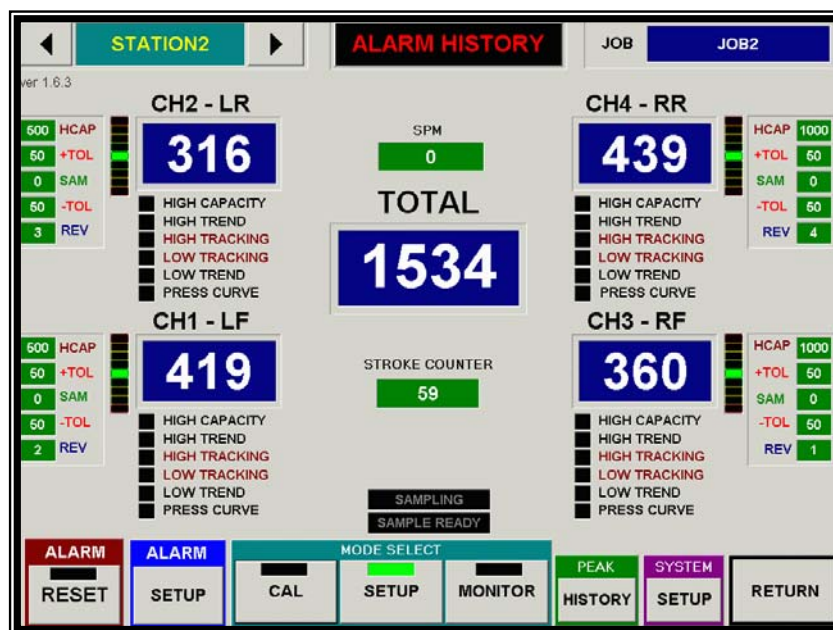




# MARINER RS SOFTWARE for ControlLogix HM1756 SGI-TSM



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## **INTRODUCTION**

- MarinerRS is the software tool that provides the easier way of configuring and monitoring the HM1756SGI-TSM module from existing operator interface via RSLink.

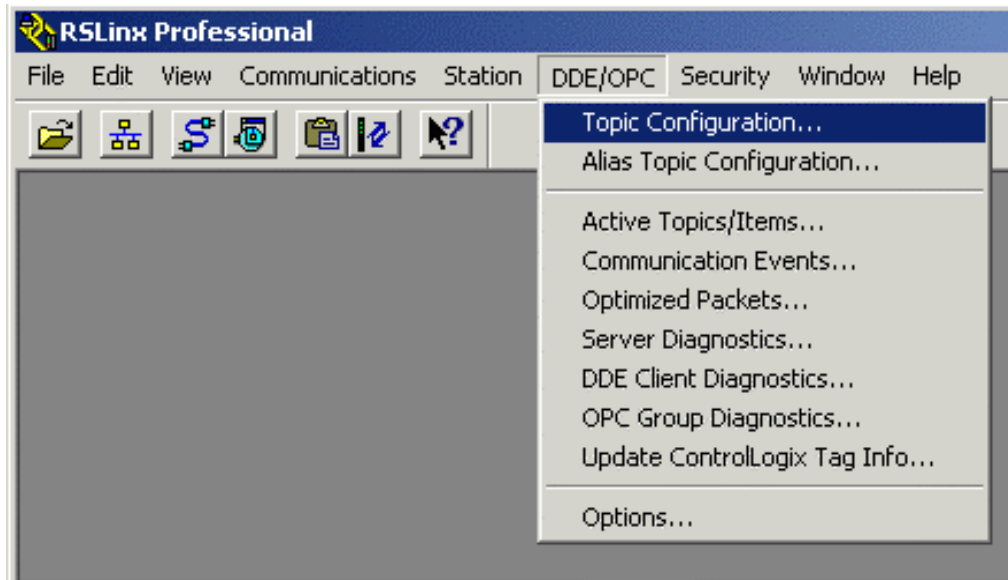
## **SOFTWARE FEATURES**

- Interface with up to 60 HM1756SGI Modules
- 2 or 4 Ch Tonnage & Status Screen
- Easy to Use Module Configuration Screen
- Sophisticated signature Analysis Screen
- Comprehensive signature overlaying to compare between different signatures
- You can store captured signature and recall later for analysis
- Point & Click read tonnage at angle for easy tonnage reading on signature screen.
- Peak History Graph (*stores up to 10,000 peaks / ch*)
- Peak history data export feature (Microsoft Excel format)
  
- Variety SPC Charts
  - ✓ Individual & Range
  - ✓ Average & Moving Range
  - ✓ Median & Moving angel
  - ✓ Average Standard Deviation
  - ✓ Printing
  - ✓ Chart Export (Bitmap, Meta File formats)
  
- Alarm History
- Job Storage Feature for Quick and Easy Job Download
- Multi-Level Password to protect unauthorized job changes
- ADC Feature to Automatically Download New Job parameters by PLC command.

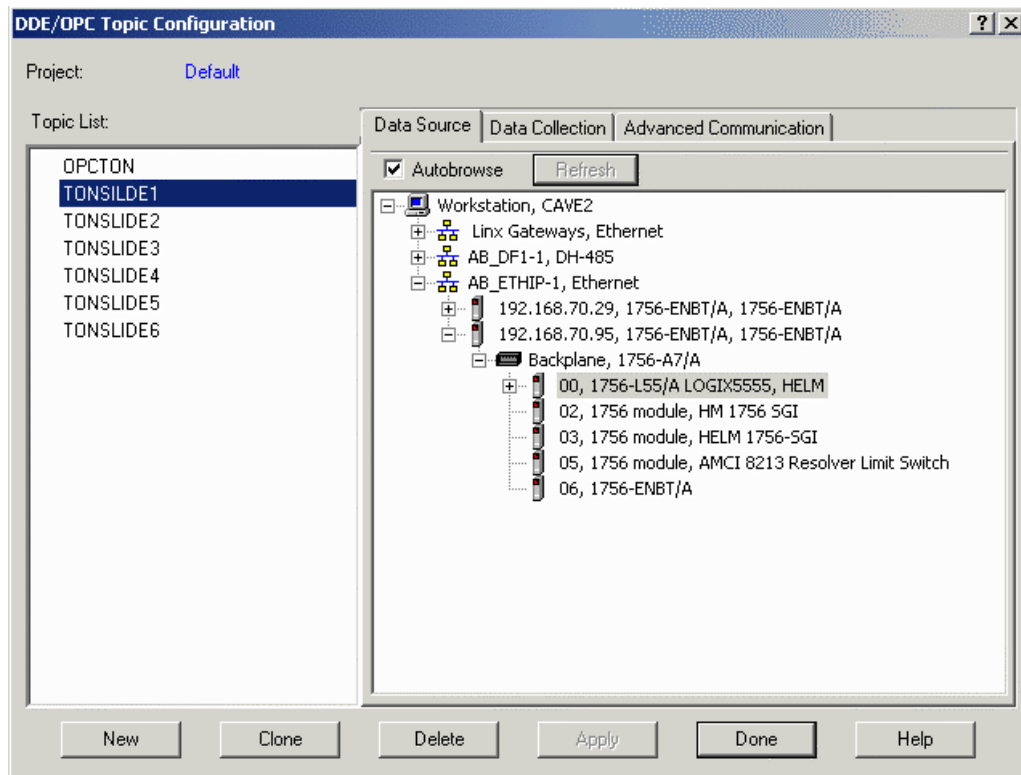
## **GETTING STARTED FOR FIRST TIME**

### **SETTING UP RSLINX**

1. First, you need to set up the OPC Topics for each ControlLogix processor for all slides from RSLinx. Click on Topic Configuration at DDE/OPC from the menu bar.



## 2. Add OPC topics and connect to each ControlLogix processors



**TONSLIDE1** for Rack No.1

**TONSLIDE2** for Rack No.2

**TONSLIDE3** for Rack No.3

...

...

When you are finished, click Done to complete RSLinx setup.

## 3. Install MarinerRS software.

## FIRST TIME MARINER RS START UP

1. When start of the MarinerRS software, you will see *Initializing* message box or *Connecting SEQ1* and these messages will not go away until it times out. Usually, it will take about 30 seconds. Once it does, go to SEQ Setup & configuration screen to setup the module connected.

From main tonnage screen, click System Setup and click SEQ SETUP to go to SEQ SETUP screen, Please refer to SEQUENCE CONFIGURATION SCREEN section for details

2. If the sequence setup is not done correctly, upon exit of SEQ SETUP screen, you will get OPC item error message box. Then please go back to SEQ SETUP for trouble shoot
3. If you do not get error message then return to Main Tonnage screen.



You can use the navigation buttons on top left side of the screen to go to different sequence setup.

4. First, you have to enter the scale value for each slide.  
Go to Slide1 screen and click on ALARM SETUP button at the bottom of the screen.

The screenshot shows the 'P1 SLIDE 1' screen with the 'ALARM HISTORY' tab selected. The main section is titled 'CURRENT ALARM SETTING'. It features a table for four channels (CH 1 to CH 4) with settings for 'HIGH CAPACITY', '+ TOL', and '- TOL'. Below this is a section for 'ALARM SWITCHES & SETTINGS' with checkboxes for 'Tracking Alarm', 'Trend Alarm', 'Press Curve Alarm', 'Delta Track', 'AMP Track', and '8000DP'. Further down are settings for 'LEARNING CYCLE' (2, 4, 8, 16), 'TOL. TYPE' (Ton, Percent), 'ALARM WINDOW' (0 - 0), 'LOOK WINDOW' (90 - 224), 'TRACKING TRESHOLD SET' (10 %), and 'SCALE VALUE' (500 Ton). At the bottom, there are buttons for 'EDIT ON', 'EDIT', 'DOWNLOAD', 'SAVE TO RECIPE', 'JOB RECIPE', 'PRESS CURVE SETUP', and 'RETURN'.

Group Select	CH 1	CH 2	CH 3	CH 4
HIGH CAPACITY	500	500	500	500
+ TOL	20	20	20	20
- TOL	20	20	20	20

ALARM SWITCHES & SETTINGS

☒ Tracking Alarm    ☒ Trend Alarm    ☐ Press Curve Alarm  
☐ Delta Track    ☐ AMP Track    ☐ 8000DP

LEARNING CYCLE: 2 4 8 16    TOL. TYPE: Ton Percent  
ALARM WINDOW: 0 - 0    LOW ALARM INHIBIT CYCLE: 0  
LOOK WINDOW: 90 - 224    TRACKING TRESHOLD SET: 10 %  
0.2 0.4 0.6 0.8 1.0    SCALE VALUE: 500 Ton

EDIT ON    EDIT    DOWNLOAD    SAVE TO RECIPE    JOB RECIPE    PRESS CURVE SETUP    RETURN

Click on EDIT button and enter a password to edit the setting on the screen.

Default Password:

Operator password = "123"

Administrator Password = "123456"

Master Password = "1968"

There are some restrictions on editable contents based on the password type.

Functions	Operator Password	Administrator Password	Master Password
Scale Value change	X	X	O
High Capacity Setting	X	X	O
Look Window Setting	X	X	O
Tracking Threshold Set	X	X	O
High/Low Tolerance setting	O	O	O
Alarm Switches & Settings	O	O	O
Learn Cycle Count	O	O	O
Tolerance Type	O	O	O
Alarm Window Setting	O	O	O
Low Alarm Inhibit Cycle Count	O	O	O

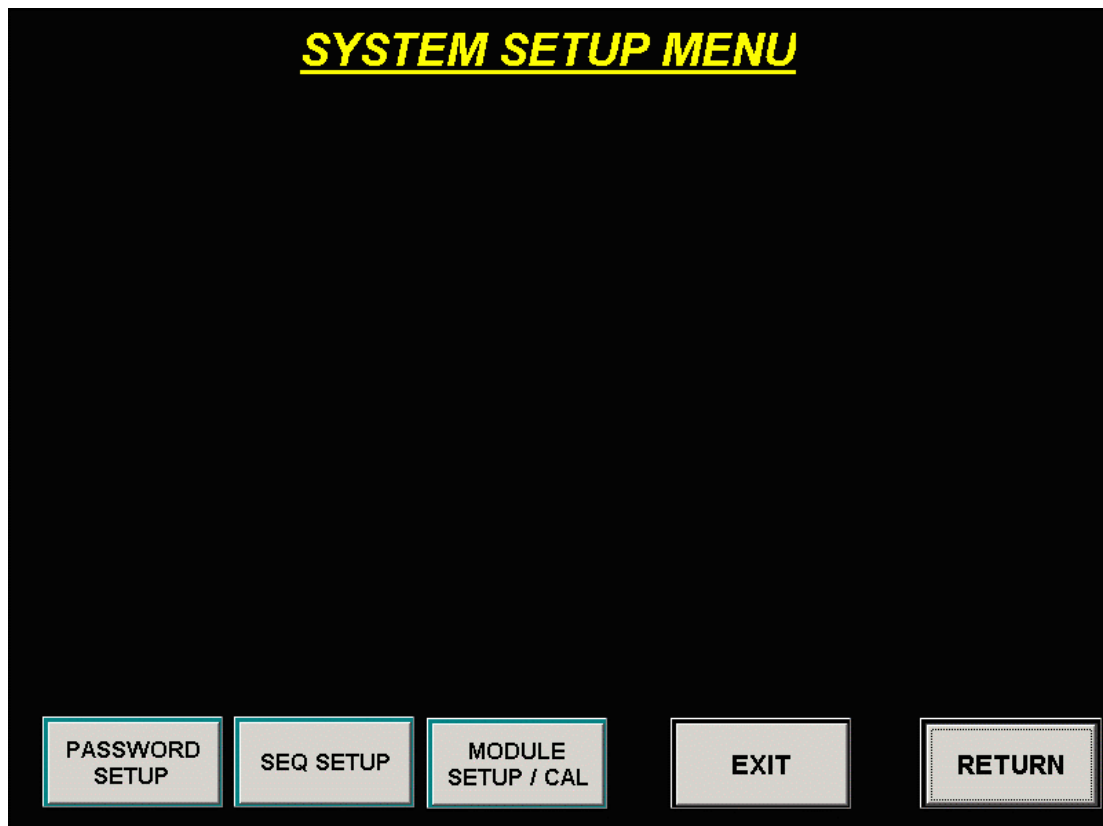
Use Master password to turn Edit on and click on the Scale Value display box, enter the scale value for the slide1. Normally, Scale value = Capacity of the slide / number of Channel

1. Enter the value 10, for Tracking Threshold Set
2. Enter Look Window Start angle at 90
3. Click on 0.6 button below to set Stop angle
4. Normally set the High Capacity value same as the scale value.
5. Click Download button for the changes on the modules to take effect
6. Use the navigation buttons on the top of the screen to go to Slide 2
7. Repeat step2 –step7
8. Return back to main menu by clicking on the Return button

Once all the basic settings are downloaded to the modules, you have to calibrate the position input for all the slides of the modules.

### **POSITION INPUT ZERO CALIBRATION**

1. Click SYSTEM SETUP button from main screen.





- Click MODULE SETUP/CAL button to go to the MODULE SETUP & CALIBRATION screen

**MODULE SETUP & CALIBRATION**

PEAK TONNAGE

CH 1 0 CH 2 0 CH 3 0 CH 4 0

\* Calibration Mode Only

**POSITION INPUT ZERO CALIBRATION**

CURRENT ANGLE

AMCI RESOLVER 0

TONNAGE MODULE 1 0

TONNAGE MODULE 2 0

RESOLVER DIRECTION

F.W. REV

PRESET ANGLE 0

\*Any changes will take effect after update

UPDATE

Edit Off Edit

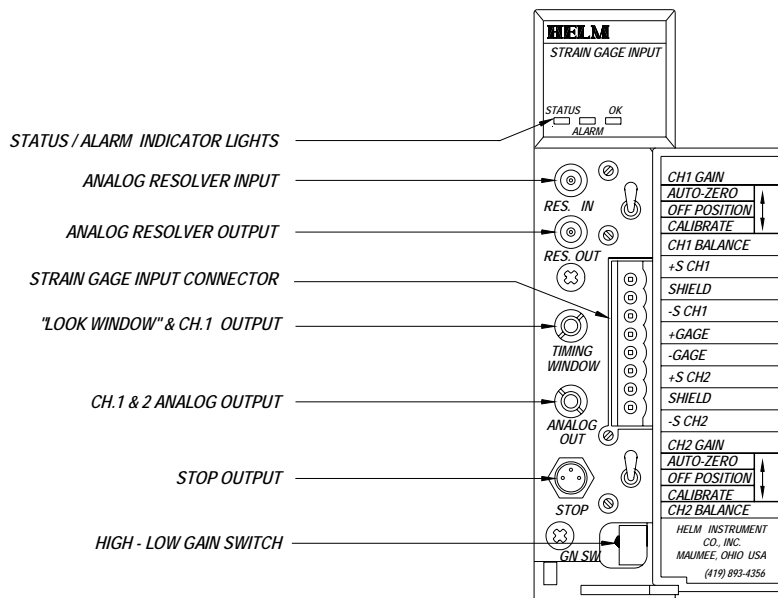
MODE SELECT

CAL Setup

RETURN

- Master Password is required for any changes on this screen.
- Click on CAL button to set the modules into Calibrate mode
- Enter current slide angle position at the PRESET ANGLE
- Click UPDATE button. You should see the current angles for AMCI RESOLVER, TONNAGE MODULE 1, and TONNAGE MODULE 2 become same as the PRESET ANGLE you entered previously.
- Inch the slide and make sure all the current angle values follow the actual angle of the slide. If the AMCI REOLVER angle changes in reverse direction, change the RESOLVER DIRECTION option below. If the TONNAGE MODULE angle changes in reverse direction, you have to physically swap the S1 and S3 cables connection at the HELM SCA Convert module.
- This completes the position input calibration.
- Now the module is ready for actual load calibration.

## HM1756 SGI-TSM DIAGRAM & DESCRIPTION



### **Status / Alarm Indicator Lights**

Status light is on (green) when module is in Peak or Monitor Parts Mode.

Status light is off when module is in Calibrate Mode.

Alarm light is off when no tonnage fault is present.

Alarm light is on (red) when tonnage fault is present.

OK light is on (green) when PLC communication is OK.

### **Module Setup**

All values are 0 (default) on initial start-up. This means that all alarms are disabled. You must make the following adjustments for proper operation:

- **set calibration numbers**
- **set meter scale**
- **set capacity (maximum load) alarms**
- **set minimum load alarms**
- **set sample count**
- **set trend alarms**

## Set the Run mode bit to Calibrate

- ⇒ From your operator interface, put the tonnage module into Calibrate mode. (The STATUS light on the tonnage module will turn off.)

## Balance Sensor Input

1. Set three-position switch to OFF (center) position
2. Turn balance potentiometer until 0's are all displayed
3. If two sensors are wired, follow this procedure for both channels

## Calibration Numbers

1. Set three-position switch to calibrate (down position)
2. Turn Gain Potentiometer to dial in calibration numbers.
3. If two sensors are wired, follow this procedure for both channels.



**Always make sure that the three-position switch is in ON (top position) for normal operation.**

**The remaining setup procedures can be accomplished with the Run Mode bit in either Bypass, Peak or Monitor Parts Mode. However, the Bypass Mode should only be used when setting calibration values or zero balancing the sensor input.**

---

## MARINER RS SCREENS

### MONITOR SCREEN

The monitor screen displays the tonnages, strokes per minute, parts count, alarm status, and alarm settings.

Variations of the monitor screen include two, and four channel screens.

The four-channel screen (Figure B1) contains five tonnage meter displays. Each corner meter displays the tonnage reading corresponding to the channel, and the center meter displays the sum of the four channels.

The two-channel screen (Figure B2) contains two tonnage meters and a total tons meter.

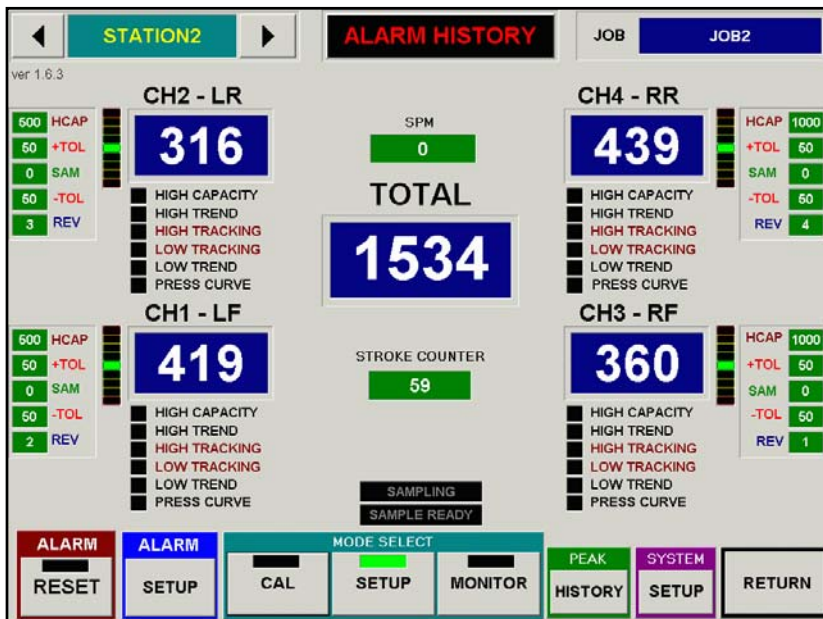


Figure B1 – 4 CHANNEL MONITOR SCREEN

### TREND LIGHTS

All monitor screens contain a set of 9 “LED display trend lights” located to the left or right of each tonnage meter. These lights give the following alarm indications corresponding to that particular channel:

**Capacity Alarm:** Top LED red

**Hi Tolerance (Track or Trend) Alarm:** Top 4 LED's

**Lo Tolerance (Track or Trend) Alarm:** Bottom 4 LED's

The trend lights also give an indication of peak tonnage variation during the part making process. Tonnage values changing too high (or low) over (or under) the sample value, cause the LED lights to light up above (or below) the center green LED. If the peak tonnage reaches the tolerance limits, a trend alarm will be triggered. Trend lights step (from center green, green, yellow, yellow, and red) in 25% increments of the difference between the sample and the tolerance limit. The tolerance limits are the boundaries set by the operator (high and low tolerance settings in the jobs screen) as the percentage (or tons) above and below the sample value to provide part quality control.

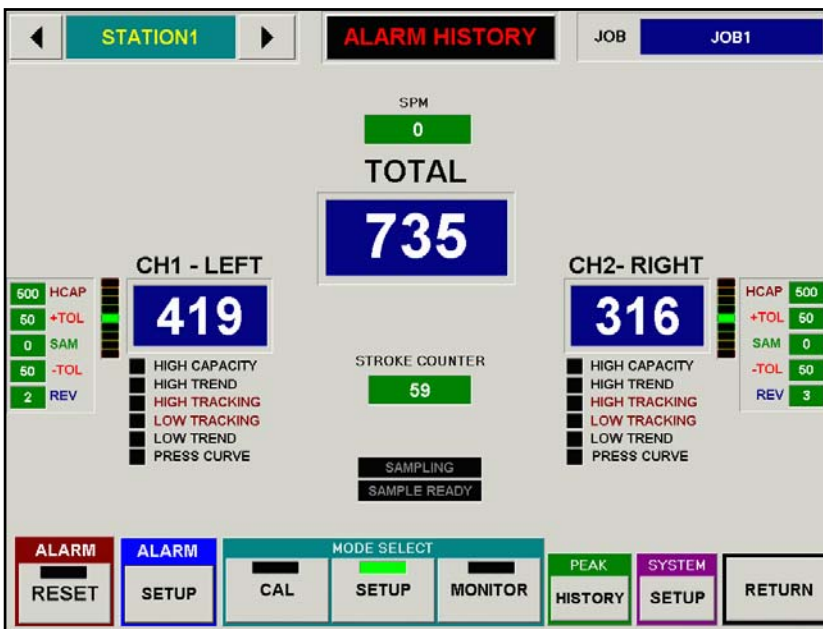


Figure B2– 2 CHANNEL MONITOR SCREEN

## MONITOR SETTINGS/READINGS

Each monitor screen displays the strokes per minute (SPM), and parts count. Parts Batch is a value (set in jobs/settings screen) that stops the press when the parts count value reaches the parts batch value.

The following settings are displayed adjacent to each tonnage meter:

**HCAP:** Capacity alarm value in tons

**+TOL:** High Tolerance (Trend/Track Alarm) setting in tons or percent

**SAM:** Sample Value – “learned” during trending in tons

**-TOL:** Low Tolerance (Trend/Track Alarm) setting in tons or percent

**REV:** Reverse Load in tons

At the top of the monitor screen, the corresponding sequence name and present job name are displayed.

## ALARMS HISTORY

In case of tonnage alarm, this indicator will flash the message between “Alarm” and “Click here for Details” Click this indicator anytime to access details of the alarm message including previous alarms.

## BUTTONS

At the bottom of the monitor screen are eight buttons activated when pressed. The left seven buttons may be “locked out” in the Supervisor screen to prevent operator use.

- **Sequence Navigation button** - Press the arrow buttons by the sequence name to navigate between different sequences. In general, each sequence represents one press or slide of up to four channels.
- **Reset Button** – Press button to reset any alarms, which caused the relay to trip and stop the press.
- **Alarm Setup** – Press to view or change Jobs settings
- **Mode Buttons (CAL, SETUP, MONITOR)** – Press button to change mode. System will be in one of the three modes: Calibrate, Setup, Monitor Parts (white button indicates present mode). More than one white button is an illegal mode, press a button to activate desired mode.
- **Peak History** – Press to view peak tonnage history records and SPC charting
- **System Setup** – This will lead to variety system related setup screen such as configuring modules, calibration of resolver input, press curve

## CURRENT ALARM SETTINGS SCREEN

This screen (Figure B3) allows the operator to change alarm settings for current job.

### Keypad

If you click on any green colored numeric display, a keypad will pop up so that you can make entry using touch screen.

### Job

This displays the current job name that which was downloaded from the job recipe.

### Sequence Name

The area in the top left corner displays the current sequence name being viewed.

### High Capacity

Capacity alarms are active in setup and monitor-parts modes (not calibrate) usually for press protection. The typical values entered are press capacity divided by number of channels. For example, on a 500 Ton press using four channels, capacities are set at 125 tons per channel.

Group Select	CH 1	CH 2	CH 3	CH 4
HIGH CAPACITY	500	500	500	500
+ TOL	50	50	50	50
- TOL	50	50	50	50

ALARM SWITCHES & SETTINGS: ☐ Tracking Alarm, ☐ Trend Alarm, ☐ Press Curve Alarm, ☐ Delta Track, ☐ AMP Track, ☐ 8000DP

LEARNING CYCLE: 2, 4, 8, 16. TOL. TYPE: Ton, Percent

ALARM WINDOW: 100 - 190. LOW ALARM INHIBIT CYCLE: 1

LOOK WINDOW: 80 - 214. TRACKING THRESHOLD SET: 10 %

SCALE VALUE: 500 Ton

Buttons: EDIT, DOWNLOAD, SAVE TO RECIPE, JOB RECIPE, PRESS CURVE SETUP, RETURN

Figure B3 – CURRENT ALARM SETTINGS SCREEN

### + / - TOL (Tolerance Alarm Values)

Tolerance alarm settings correlate to both trend and tracking alarm settings. Select and enter valid range (0-50) if it is in percent, (0-255) if it is in Ton. These alarms are active in “monitor parts” mode only and are based off of the “learned” sample value. Entering a “0” into the keypad turns the tolerance (high or low) off for that particular alarm.

### Trend Alarms

Trend alarms, are valid in “monitor-parts” mode only, and are base off of the “sample peak” taken during the “learn cycle”. Trend alarms provide a “parts quality” type of feature, triggering alarms if the peak tonnage goes out of range of the tolerance.

### Tracking Alarms

Tracking alarms, are valid in “monitor-parts” mode only, and are based off of the “sample curve” taken during the “learn cycle”. Track alarms provide a thorough “parts quality” type of feature, because monitoring continues throughout the press stroke (based on the look window settings in the “Other Settings” screen).

### Delta Track

The delta track feature pertains to the filtering of tracking alarms, and helps to avoid “nuisance” type of alarms. The filtering occurs during sudden force change within the press stroke. Delta track filtering can be seen in the wave screen, where high slopes of the sample signature (along with the tracking bands) get filtered during relatively small portions of the stroke.

### **Press Curve**

Press Curve alarms are valid in “setup” mode only, and provide press protection. Data points are retrieved from the press manufacturer, and activated in the “press curve” screen. These points represent tonnage limitations per angle of the press stroke. During the part process, if the tonnage exceeds the press curve limitation at any specific angle, a press curve alarm is triggered. Press curve may be viewed in the “wave” screen.

### **AMP Track**

The AMP track is another type of filtering to avoid “nuisance” alarms. The filtering consists of masking points where the variance between samples surpasses the alarm limit.

### **Tons/Percent**

Tolerance alarms run in either tons or percent, which is selected in the jobs screen. At loads less than peak (throughout the stroke), tolerance in the percent mode is less than tons mode. This can be seen in the “wave” screen when comparing tons to percent.

### **Learning Cycle**

The learning cycles (selectable 2, 4, 8, or 16) are the number of counts taken during the “sample” cycle of the system. Sampling occurs when the operator enters monitor- parts mode from setup-mode. After the number of press strokes reaches the set learning cycles, the module takes an average tonnage (and wave) per channel. This average is referred to as the sample, and becomes the benchmark in which the high and low tolerances are based

### **Alarm Window**

The operator may choose to confine the alarm window to avoid possible nuisance alarms. Start and end angles must be within the look window. Select and enter values in keypad.

### **Low Alarm Inhibit Cycle**

The low alarm inhibit cycle is the number of times that a less than low trend sample peak will be ignored before firing an alarm.

### **Look Window**

The look window includes the start and end angles of the press, where alarm monitoring is active. The optimal settings are to start the look window at die contact with the stock, and end the look window at stock release. View waveform screen to verify desired look window settings (default settings are 60-283 degrees). To change start angle, select look window start angle and enter 30-285. Select end angle (1-6 choices depending on start angle value) below start angle reading, which is highlighted in green.

### **Tracking Threshold Set**

The tracking threshold set feature sets a “bottom-line” when monitoring the tracking alarm. In Figure B3, the tracking threshold set is ten percent. This means that the tracking alarm will only monitored above the ten percent threshold limit.

### **Scale Value**

Set the scale based on total press capacity divided by number of channels. For example, when using a four-channel sensor system on a 500-ton maximum capacity press, set the scale to 125.



## Current Alarm Settings Buttons

- **Edit** – This button enables the user to allow editing of the current recipe that he/she is viewing.
- **Download** – Downloads the viewing recipe to the HM1756 SGI-TSM
- **Save To Recipe** - Saves the edited changes to the recipe for future use
- **Job Recipe** – Allows user to view another recipe
- **Press Curve Setup** – This button directs the user to a MarinerRS system that allows the operator to enter the specified 36 press curve points.
- **Return** - To “Monitor” screen.

## KEYPAD

The Keypad allows the operator to edit number values, and is used in several of the MarinerRS Screens. This screen is accessed by clicking on a green colored numeric display to edit.

Figure B4 displays the keyboard screen being used to edit values in the Current Alarms Setting Screen.

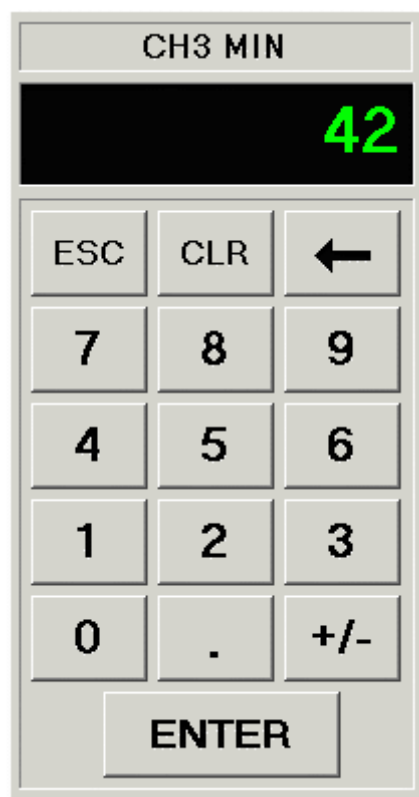


Figure B4 – *KEYPAD*



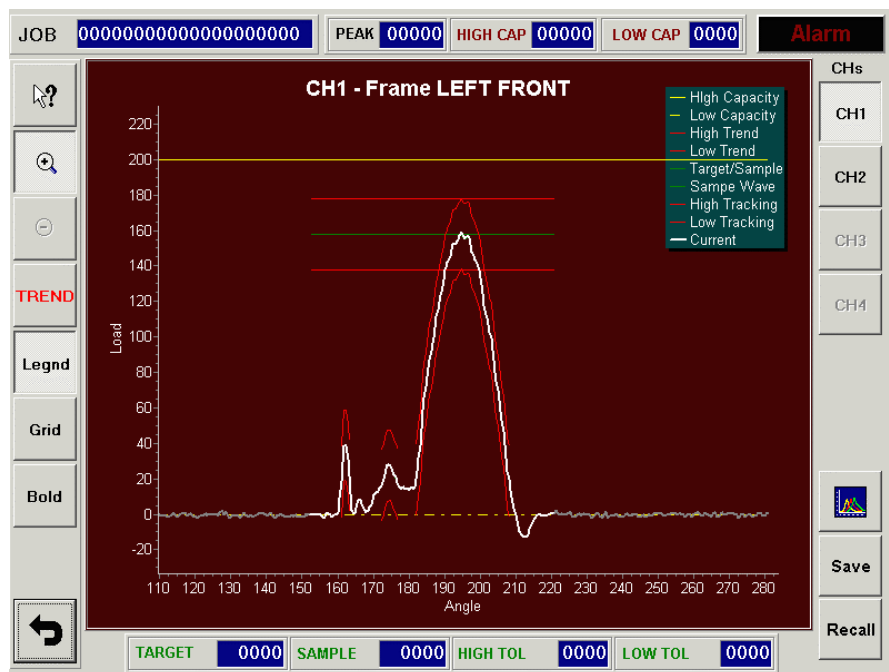
## **SIGNATURE (WAVE) DISPLAY SCREEN**

The wave (also called signature) screen (Figure B5) is reached by touching the tonnage meters in the monitor screen.

The waves display the force (tons) versus the position of the press (usually in degrees) per channel. Variations of force per angle with each press stroke give an indication of problems in the part making process.

Pressing the “Total” meter in the monitor screen allows the operator to view all four channels (two channels in two channel system) of waves. Pressing any of the “Channel” meters in the monitor screen, or pressing the wave in the four channel wave screen, displays the corresponding wave in a single wave format (Figure B5).

This allows the operator to view a particular wave in a higher resolution.



**Figure B5 – SIGNATURE SCREEN**

The drawn waveform is based on the tonnage scale shown at the left axis, and the angle (or distance) shown at the bottom axis.

The following key is given for the settings and values per channel.

**JOB** This is the current job name downloaded from RECIPE MANAGER.

**PEAK** Current peak tonnage value in tons for the channel currently displayed.

**HIGH CAP** High Capacity Alarm setting value in tons for the channel currently displayed.

**LOW CAP (Not used)**

**TARGET (Not Used)**

**SAMPLE** Sample value in ton, sampled from the learning process for the channel currently displayed.

**HIGH TOL** High tolerance setting value in ton or percent for the channel currently displayed.

**LOW TOL** Low tolerance setting value in ton or percent for the channel currently displayed.

## WAVE VIEWING WINDOW

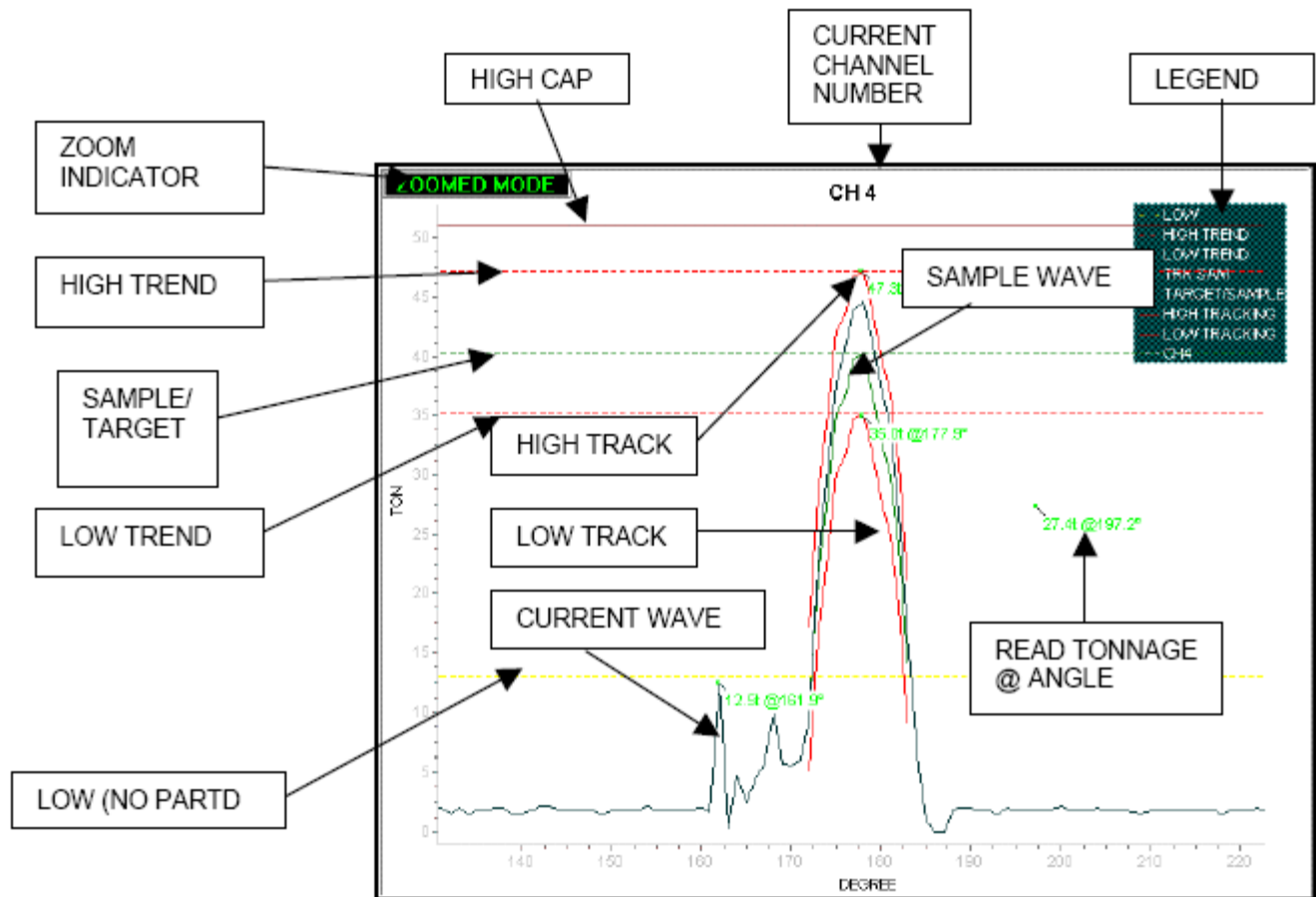


Figure B6 – WAVE VIEWING WINDOW

<b>ZOOM INDICATOR:</b>	Indicates the graph is currently zoomed
<b>HIGH CAP:</b>	High Capacity alarm band
<b>HIGH TREND:</b>	Upper limit of trend alarm band
<b>LOW TREND:</b>	Lower limit of trend alarm band
<b>SAMPLE:</b>	In SETUP and LEARN mode, it displays the Target bend In AUTOMATIC mode, it displays the Sample band
<b>SAMPLE WAVE:</b>	Average of the current waves during the learning period
<b>HIGH TRACKING:</b>	Upper limit of Tracking alarm band around the Sample wave
<b>LOW TRACKING:</b>	Lower limit of Tracking alarm band around the Sample wave
<b>CURRENT WAVE:</b>	Current tonnage signature read from sensor

## READ TONNAGE AT ANGLE



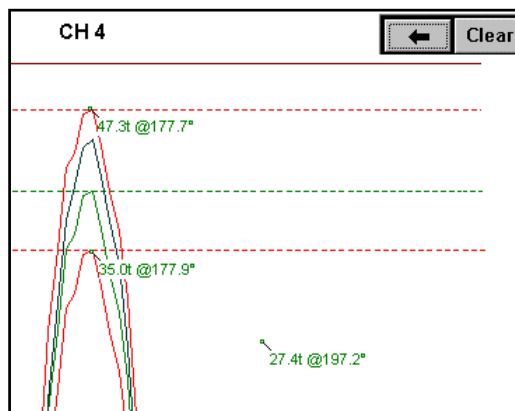
Click on this button to read tonnage and angle at any desired coordinates from the signature screen. You can view up to 20 readings on a screen simultaneously. Use Back or Clear button at the top-right corner to delete unwanted readings.



To delete last reading on the screen



To clear all readings on the screen

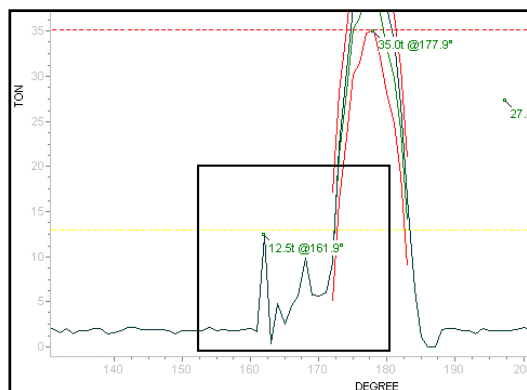


## ZOOM IN



The Zoom feature allows the operator to “zoom in” on a selected area of a wave for analysis at a higher resolution. Click this button to put the wave screen in zoom mode.

*Note: Once the wave is zoomed, a message “ZOOMED” shows up on the top-left corner of the Wave View Window to indicate that it is currently in zoomed portion of the signature.*



To select area to zoom in: Press touch screen (and keep pressed) at top left area of desired part of wave to zoom in, and drag finger at a diagonal down and to the right. A box will be drawn and finger followed as the touch screen is pressed. Release touch screen to draw zoomed-in part of the wave.

Repeat Zooming is permitted to continuously zoom in on a particular area of a signature.

## RESET ZOOM



Click this button to return to full view(unzoom)

## TREND TYPE



Click this button to open the SELECT TREND GRAPH TO SHOW screen where you can



Select the type of graphs you desire to overlay for Trend graph display feature. To select, click on the button you desire. When the button is pushed in, the option for the graph is on. Click again to deselect.

## TREND



Toggle this button to show or hide the trend graphs selected from TREND TYPE option. This will give the visual references of the alarm settings and forming force related to the Sample Wave.

## GRID



Click this button to show or hide vertical and horizontal grid lines on the wave screen.

## BOLD



Click this toggle button to bold the current signature graph.

## LEGEND



Click this button to show or hide the legend of the graphs displayed on the screen.

## CHANNEL SELECT



Thru



Select a button to display the corresponding channel signature on the screen.

## OVERLAY



Click this button to view the overlay of 4 channel current signatures  
You cannot view Trend graphs in this screen. All other features are still available.

## PEAK TONNAGE HISTORY

PEAK TONNAGE HISTORY displays last 500 recorded peak values as history graphs. It also provides the features to help analyzing the history data such as SELECTABLE CHANNEL, ZOOM, SCROLL, GRID, and more.

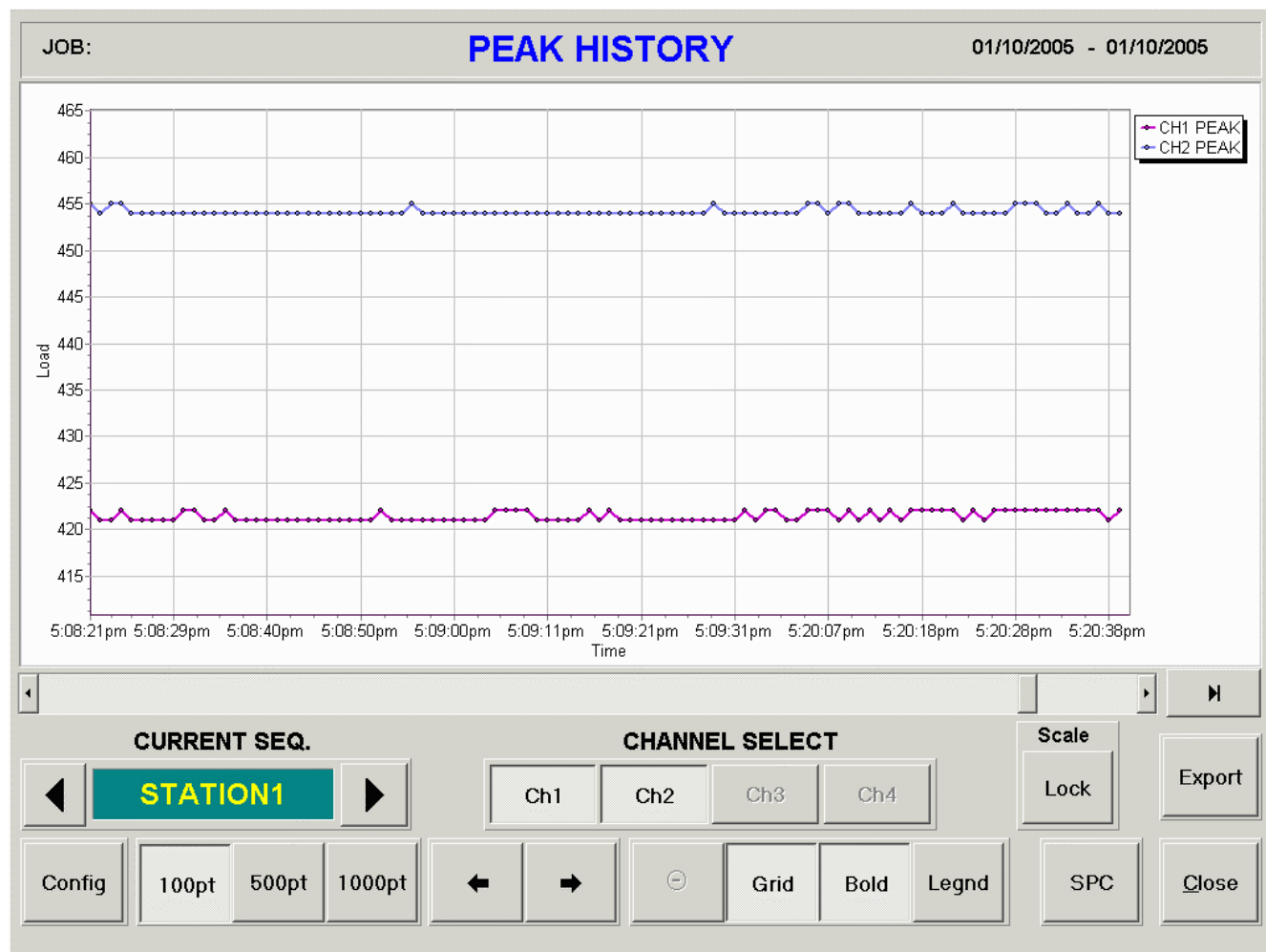


Figure B7 – PEAK HISTORY VIEWING WINDOW

**CURRENT SEQ.** allows you to select the peak history of the station you would like to view.



Click the arrows to scroll through the different stations

**CHANNEL SELECT** buttons help you to choose the channel history you desire to see. Push a button down to show the graph of the channel. Push again to hide the channel



**SCALE LOCK** button gives you the choice of using a built-in auto-scale function to allow better analyzing of the peak history. This function can be toggled on and off.



Click this button to toggle auto-scaling on/off



**EXPORT** button brings up the following export display from where you can export the viewing peak history.

A screenshot of a software window titled "Peak History Data Export". The window contains several sections for configuring export options. The first section, "SELECT THE TIME RANGE FORM PEAK HISTORY", has "Begin Time" set to "10-21 1:00 PM" and "End Time" set to "10-21 1:59 PM". The second section, "SELECT CHANNELS TO EXPORT", has "From" set to "Ch 1" and "To" set to "Ch 4". The third section, "EXPORT AS (File name)", has a text field containing "10-21 1PMto10-21 2PM" and a "Touch Keyboard" button. The fourth section, "EXPORT TO (Directory)", has two radio buttons: "Floppy Disk (A:)" which is selected, and "Hard Drive or Network Drive". Below the radio buttons is a text field for "Exporting Directory:" containing "A:\", and a "Browse.." button. At the bottom of the window are two large buttons: "Export" and "Cancel".

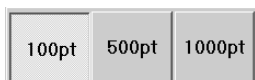
Figure B8 – *PEAK HISTORY EXPORT OPTIONS WINDOW*

**CONFIG** button opens a display to allow the user to edit the frequency of which peak history will be saved into memory.



Click this button to open the display for storing peak history

**100pt, 500pt, 1000pt** buttons allows the user to configure the 'resolution of their peak history graph. The 100pt, 500pt, and 1000pt buttons correlate to the amount of points that are used to construct the graph in the given time period.



Click one of these three buttons to your preference of the graphing resolution.

**SCROLL** buttons let you scroll left or right to view entire graph when it is zoomed.



Click left arrow button to scroll left, right arrow button to

**ZOOMED MODE** indicates that the current history graph has been zoomed. To zoom, point to the area on the screen where you want to start zooming and drag the point down to create a zoom rectangle. Once the inside of the zoom rectangle covers the area where you want to zoom, release the point from the screen. You can repeat this to continue zooming in the area.



Click this button to reset the zoom and return to original size



Click this button to show or hide vertical and horizontal grid lines on the wave screen.



Click this toggle button to bold the current signature graph.



Click this button to display or hide the legend



## OVERLAYS SCREEN

The Overlays Screen (viewed by pressing the “Overlays” button in the wave screen) allows the operator to manage various stored waves, and select up to 20 wave overlays to be displayed in the wave screen.

1. Use <<Browse button to select the folder where the wave file(s) is located.
2. Select a stored wave file from “FROM SAVED WAVE FILES” box .
3. Select channel(s) you want to overlay together from the selected file.
4. Click Add button to add the selected wave channels into “TO OVERLAY” Box. You can add up to 20 waves in the box.
5. Once you add all wave files that you want to overlay together, click Show button to update the wave screen.

**RECALL SAVED FILE AND OVERLAY SCREEN**

**FROM SAVED WAVE FILES**

- 05-05\_105515.wav
- 05-05\_110805.wav
- 05-05\_112250.wav
- 05-05\_113528.wav
- 05-05\_115002.wav
- 05-05\_165351.wav
- 05-05\_165716.wav
- 05-05\_171124.wav
- 05-05\_174035.wav
- 05-05\_174250.wav
- 05-05\_174644.wav
- 05-05\_175313.wav
- 10-21\_144030.wav

<< Browse

**SELECT CHs**

Ch1	Ch2	Ch3	Ch4
ID-Ch5	ID-Ch6	ID-Ch7	ID-Ch8
ID-Ch9	ID-Ch10	ID-Ch11	ID-Ch12
LT-Ch1	LT-Ch2	LT-Ch3	LT-Ch4

Add >>

Delete >>

Clear >>

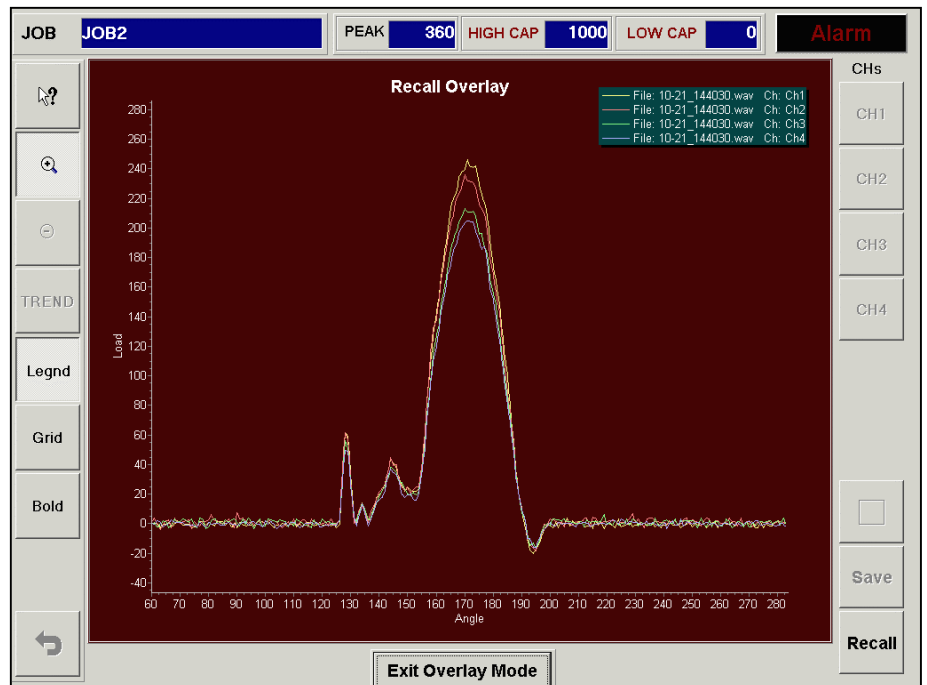
**TO OVERLAY**

	File Name	Ch No.
1	10-21_144030.wav	Ch1
2	10-21_144030.wav	Ch2
3	10-21_144030.wav	Ch3
4	10-21_144030.wav	Ch4

Show Cancel

## OVERLAY EXAMPLE

Figure B10 displays 4 signatures overlaid on one another. From this menu you can zoom in at certain points for better analyzing at the users discretion.



**SEQUENCE CONFIGURATION SCREEN**

From this menu you can view and edit the sequence information. This is useful to add a more meaningful name to a sequence rather than a number. Users can view the status of the sequence number, the number of channels, group, base module, OPC topic name, as well as edit a number of different categories.

SEQUENCE SETUP & CONFIGURATIONS

Seq	Name	Status	#Ch	Group	BaseM	OPC Topic Name
1	P1 SLIDE 1	On	4	A	M1	TONSLIDE1
2	P1 SLIDE 2	On	4	A	M1	TONSLIDE2
3	P1 SLIDE 3	On	4	A	M1	TONSLIDE3
4	P1 SLIDE 4	On	4	A	M1	TONSLIDE4
5	P1 SLIDE 5	On	4	A	M1	TONSILDE5
6	P1 SLIDE 6	On	4	A	M1	TONSILDE6
7	SEQ7	Off	4	none	M1	
8	SEQ8	Off	4	none	M1	

CURRENT SETUP SEQ: 1

SEQ NAME  
P1 SLIDE 1

DOWNLOAD GROUP SELECT  

None

C

F

I

A

D

G

J

B

E

H

K

TYPE  

TSM

PLM

NUM OF CH  

2 Channel

4 Channel

AMCI Resolver  

Slave

Master

OPC TOPIC NAME  
TONSLIDE1

BASE MODULE NUMBER  

1

2

3

4

Peak Hist  

No

Yes

SLOT POSITION  
Module1 11  
Module2 12

EDIT ON

Edit

▲▼

Save

Return

Figure B11 –SEQUENCE CONFIGURATION WINDOW

**CURRENT SETUP SEQUENCE**

This is displaying the currently selected sequence number from the chart directly above.

**SEQ NAME**

The sequence name is given to the sequence number to better reference a module. The name can be customized to the owner’s discretion.

**STATUS**

These on/off radio buttons control the status of the selected module.

**NUM OF CH**

This number represents the number of channels that the selected module.

## **AMCI RESOLVER**

AMCI Resolver can be set to either Master or Slave. Set this option to Master if there is only one module. If there are more than one module, one must be master while the others, slave.

## **PEAK HIST**

From here users can choose to store the peak history or disregard.

## **DOWNLOAD GROUP SELECT**

This is a feature that allows its users to download from multiple grouped modules at one time. For example, if there are three modules that have a DOWNLOAD GROUP of A and two modules have a DOWNLOAD GROUP of B, then when DOWNLOAD GROUP SELECT is set to A, and DOWNLOAD is pressed. Then only the three modules that have the DOWNLOAD GROUP of A will be downloaded because it matches the DOWNLOAD GROUP SELECT, A.

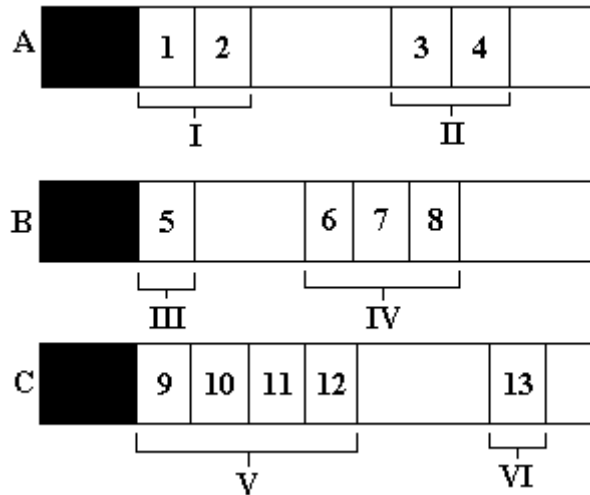
## **TYPE**

Users must choose between a Thru-Stroke Module (TSM) and a Peak Load Module (PLM). All PLMs must have their own Peak Load ladder program to use this option in MarinerRS.

## **OPC TOPIC NAME**

The OPC Topic Name is the name of the module that the current sequence number is communicating with. OPC Topic Name's are used to help differentiate between module processors.

## BASE MODULE NUMBER



From the figure above, there are 3 racks (A, B, C), holding a total of 13 modules. In this setup there are 6 groupings of modules. The BASE MODULE NUMBER is the first modules slot number of the group.

Example:

- Group I: Base Number = 1
- Group II: Base Number = 3
- Group III: Base Number = 5
- Group IV: Base Number = 6
- Group V: Base Number = 9
- Group VI: Base Number = 13

## SLOT POSITION

The SLOT POSITION is the position of the module on the rack.

## JOB RECIPE SETUP SCREEN

The job recipe setup screen (Figure B12) is reached by touching the JOB RECIPE button on the MarinerRS software.

**JOB RECIPE SETUP**

JOB NUMBER (0 - 99): 1

\* Master Level password is required to change High Capacity Alarm settings.

JOB NAME: JOB2

☐ Group Select

	CH 1	CH 2	CH 3	CH 4
HIGH CAPACITY	500	500	500	500
+ TOL	20	20	20	20
- TOL	20	20	20	20

ALARM SWITCHES & SETTINGS

☐ Tracking Alarm ☐ Trend Alarm ☒ Press Curve Alarm

☒ Delta Track ☒ AMP Track ☒ 8000DP

LEARNING CYCLE: 2 4 8 16 TOL. TYPE: Ton Percent

ALARM WINDOW: 102 — 210 LOW ALARM INHIBIT CYCLE: 0

EDIT ON EDIT COPY JOB COPY PASTE SAVE CHANGES DOWNLOAD RETURN

Figure B12 – JOB RECIPE SETUP SCREEN

### JOB NUMBER

Users can store up to 99 different jobs per sequence to allow the users to be able to reference back to different jobs and allow them to download different job without having to change settings.

Other value descriptions can be viewed in the CURRENT ALARM SETUP SCREEN section.